

Southwestern Illinois College
Music Department
Handbook for Music Students
2011-2012

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PART I

Department Chair/ Faculty: Darice Palmier

Faculty: Gail Fleming, Adam Hucke, Ed Jacobs

Dean of Liberal Arts: Paul Wreford

The Music Department at Southwestern Illinois College is the place to discover and develop your musical abilities, whether as a soloist, a member of a performing group or as a listener. Music faculty are recognized for their expertise and are active as performers, clinicians, festival directors, adjudicators and organizational leaders. With the recent addition of a state of the art recording studio and a new twenty station keyboard and computer lab for piano and theory students, the Music Department is adding new programs as well as continuing to maintain and improve the traditional programs that have been offered in the past.

Southwestern Illinois College Catalogue

The Southwestern Illinois College Catalog is an extensive document that contains all information pertinent to admission, tuition and fees, scholarships and financial assistance, graduation, transfer information and programs, academic regulations, student support services, student life, degrees and certificates, college personnel and other important information. The catalog is revised and published annually and contains the college calendar with important dates as well as other updated information on all facets of the college.

All potential music students should become familiar with the specific information regarding the music department, certificates and associate degrees requirements, course descriptions and prerequisites and other general information.

Music Department Mission Statement

The Department of Music at Southwestern Illinois College strives to achieve the highest standards of excellence in teaching, performance, scholarship, and creative work. The mission of the Music Department is to produce and assess students that demonstrate educational competencies for both Majors and non-Majors. In addition, the Music Department, through student performances and productions, plays a significant role in the cultural enrichment of the college, community, and region.

Educational Goals

Students completing music courses to satisfy the Fine Arts Humanities requirements at Southwestern Illinois College will be able to:

1. Demonstrate knowledge of the elements of music, musical instruments, and critical listening.

In addition, students completing the AA or AFA degrees in music will be able to:

2. Apply the concepts of music theory in order to analyze, comprehend, and/ or create musical compositions.

3. Demonstrate skills on the piano keyboard and/ or other performance medium from the elementary level to the intermediate level or above using traditional technique and appropriate repertoire.

4. Perform repertoire and technical skills at the appropriate level on an instrument or voice through private instruction in weekly lessons, recitals, and juries.

5. Perform as part of an ensemble through rehearsal and/ or public performance with the intention that the final result shows improvement of the group as a whole.

Music Department
Mission Statement for Associate of Applied Science in Music Technology

The mission of the Music Department is to produce graduates in Music Technology who demonstrate competency in musical skills, music digital technology, marketing and business skills. The Music Department provides additional educational opportunities for students through partnerships with recording studios, music professionals and other businesses in the community.

Educational Goals

1. Demonstrate knowledge of the elements of music, musical instruments, and critical listening.
2. Apply the concepts of music theory in order to analyze, comprehend, and / or create musical compositions.
3. Demonstrate skills on the piano keyboard and/ or other performance medium from the elementary level to the intermediate level or above using traditional technique and appropriate repertoire.
4. Recount knowledge of the historical and business aspects of the music industry; identify music industry organizations and their purposes; identify the legal issues and aspects of the music business; utilize marketing skills as they relate to music businesses and promotion of musical artists.
5. Utilize the components of the recording studio, i.e. control room, console, software, microphones, midi, plug ins, cords, and other relevant equipment.
6. Apply listening skills for identification of musical styles, acoustic or electric instrumental microphone placement, mixing, editing, and mastering techniques required to create a recording.
7. Diagnose and solve equipment problems in the recording studio.

PART II

Refer to the suggested sequence of courses below and the graduation requirements in this handbook or the catalog as a guide to completing an Associate of Fine Arts, or an Associate in Arts Degree. Plan your transfer program with a counselor and the catalog of the four-year college or university you plan to attend. Requirements for Music majors may vary among different four-year collegiate institutions. Specific courses at Southwestern Illinois College should therefore be carefully selected with the assistance of an academic counselor to ensure applicability toward your intended bachelor degree major and minor fields of study at the college or university of your choice.

To achieve junior status as a music major, students are required by four-year colleges and universities to have completed four semesters of Music Theory, Ensemble, and Private Applied Instruction, respectively. Music majors should also be able to demonstrate piano proficiency at the MUS 214 (4th semester of class piano) level prior to transferring to a four-year college or university.

Associate in Fine Arts Degree-Music Performance

This degree program is for students who are majoring in music performance and planning to transfer to a four-year institution to complete a baccalaureate degree. AFA students complete their general education requirements after they transfer to a four-year college or university. Students who are interested in pursuing the AFA-Music Performance degree program should consult with a full-time music faculty member or an academic counselor.

Associate in Fine Arts Degree-Music Performance (0050)

Transfer requirements vary by receiving institution.

First year

Fall semester	Semester credits
MUS 105 Music Theory I*****	4
Music Performance Ensemble	1
Music Private Applied****	2
MUS 111 Class Instruction in Piano I	2
ENG 101 Rhetoric & Composition I*	3
Math Course**	4
Behavioral Science***	3
Total Credit Hours	19

Spring semester	Semester credits
MUS 106 Music Theory II	4
Social Science Course***	3
Music Performance Ensemble	1
Music Private Applied****	2
MUS 112 Class Instruction in Piano II	2
ENG 102 Rhetoric & Composition II*	3
Humanities Course***	3
Total Credit Hours	18

Associate in Fine Arts Degree-Music Performance (0050), continued

Second year

Fall semester	Semester credits
MUS 205 Music Theory III	4
Music Performance Ensemble	1
MUS 213 Class Instruction in Piano III	2
Music Private Applied****	2
SPCH 151 Fundamentals of Public Speaking	3
Humanities Course***	3
Life Science Course	4
Total Credit Hours	17-19

Spring semester	Semester credits
MUS 206 Music Theory IV	4
Music Performance Ensemble	1
MUS 214 Class Instruction in Piano IV*****	2
Music Private Applied****	2
Human Well-Being	2
Music Literature	3
Physical Science Course	4
Total Credit Hours	16-18

*Enrollment in ENG 101 is based on your score on the assessment placement test. A minimum grade of “C” is required in ENG 101 and ENG 102.

**Enrollment in any math class is based on your score on the assessment placement test and proper prerequisite.

***Minimum of one course in Human Relations is required. In addition, one Third World/Non-Western Culture course is required.

****Students are advised to take their 8 credits of Music Private Applied in one area or instrument. Department permission based on an audition is required for enrollment. Contact the Music Department Chair to arrange for an audition.

*****The intent of the Illinois Articulation Initiative Music Major Panel is four semesters of Class Piano.

*****Students must complete one of two prerequisites before enrolling in MUS 105, Music Theory I: a grade of “C” or better in MUS 104 *or* satisfactory score on the fundamental skills theory test. Contact Music Department Chair to arrange for the fundamentals test.

Associate in Fine Arts Degree-Music Education

This degree program is for students who are majoring in music education and planning to transfer to a four-year institution to complete a baccalaureate degree. AFA students complete their general education requirements after they transfer to a four-year college or university. Students who are interested in pursuing the AFA-Music Education degree program should consult with a full-time music faculty member or an academic counselor.

Associate in Fine Arts-Music Education (0051)

Transfer requirements may vary by receiving institution.

First year

Fall semester	Semester credits
MUS 105 Music Theory I*****	4
Music Performance Ensemble	1
Music Private Applied****	2
MUS 111 Class Instruction in Piano I	2
ENG 101 Rhetoric & Composition I*	3
Math Course**	4
Total Credit Hours	16

Spring semester	Semester credits
MUS 106 Music Theory II	4
MUS 103 Music Literature	3
Music Performance Ensemble	1
Music Private Applied****	2
MUS 112 Class Instruction in Piano II	2
ENG 102 Rhetoric & Composition II*	3
Humanities Course***	3
Total Credit Hours	18

Second year

Fall semester	Semester credits
MUS 205 Music Theory III	4
Music Performance Ensemble	1
MUS 213 Class Instruction in Piano III	2
Music Private Applied****	2
SPCH 151 Fundamentals of Public Speaking	3
POLS 150 Intro to American Government	3
Life Science Course	4
Total Credit Hours	17-19

Associate in Fine Arts-Music Education (0051), continued

Spring semester	Semester credits
MUS 206 Music Theory IV	4
Music Performance Ensemble	1
MUS 214 Class Instruction in Piano IV *****	2
Music Private Applied*****	2
HLTH 151 Health	2
HIST 180 U.S. History to 1865 <i>or</i>	3
HIST 181 U.S. History from 1865 to 1945	
Physical Science Elective	4
Total Credit Hours	16-18

*Enrollment in ENG 101 is based on your score on the assessment placement test. A minimum grade of “C” is required in ENG 101 and ENG 102.

**Enrollment in any math class is based on your score on the assessment placement test and proper prerequisite.

***Minimum of three-credit hour course in Third World or Non-Western Culture is required in the Humanities category (ART 103, LIT 205, PHIL 155).

****Students are advised to take their 8 credits of Music Private Applied in one area or instrument. Department permission based on an audition is required for enrollment.

Contact the Music Department Chair to arrange for an audition.

*****The intent of the Illinois Articulation Initiative Music Major Panel is four semesters of Class Piano.

*****Students must complete one of two prerequisites before enrolling in MUS 105, Music Theory I: a grade of “C” or better in MUS 104 *or* satisfactory score on the fundamental skills theory test. Contact Music Department Chair to arrange for the fundamentals test.

Associate in Arts Degree (0001)

Transfer Requirements vary by receiving institution.

First year

Fall semester	Semester credits
MUS 105 Music Theory I****	4
Music Performance Ensemble	1
ENG 101 Rhetoric & Composition I*	3
Math Course**	4
Social Science Course***	3
Total Credit Hours	15

(Music Private Applied*****-strongly recommended-2)

(Class Instruction in Piano I*****-strongly recommended-2)

Spring semester	Semester credits
MUS 106 Music Theory II****	4
Music Performance Ensemble	1
ENG 102 Rhetoric and Composition II*	3
Humanities or Social Science Course ***	3
Behavioral Science Course***	3
SPCH 151 Fundamentals of Public Speaking	3
Total Credit Hours	17

(Music Private Applied*****-strongly recommended-2)

(Class Instruction in Piano II*****-strongly recommended-2)

Second year

Fall semester	Semester credits
MUS 205 Music Theory III	4
Music Performance Ensemble	1
Behavioral Science/Social Science Course	3
Life Science Course	4
General Humanities Course***	3
Total Credit Hours	15

(Music Private Applied*****-strongly recommended-2)

(Class Instruction in Piano III*****-strongly recommended-2)

Spring semester	Semester credits
MUS 206 Music Theory IV	4
Music Performance Ensemble	1
Humanities/ Fine Arts Course***	3
Human Well-Being	2
Physical Science Course	4
Humanities/Fine Arts Course***	3
Total Credit Hours	17

(Music Private Applied*****-strongly recommended-2)

(Class Instruction in Piano IV*****-strongly recommended-2)

*Enrollment in ENG 101 is based on your score on the assessment placement test. A minimum grade of “C” is required in ENG 101 and ENG 102.

**Enrollment in any math class is based on your score on the assessment placement test and proper prerequisite.

***Minimum of one course in Human Relations is required. In addition, one Third World/Non-Western Culture course is required.

****Students must complete one of two prerequisites before enrolling in MUS 105, Music Theory I: a grade of “C” or better in MUS 104 *or* satisfactory score on the fundamental skills theory test. Contact Music Department Chair to arrange for the fundamentals test.

*****Students who wish to be complete the music major core classes and prepare for audition and transfer into a music major at a four year institution will need four semesters of applied instruction for the music major in their chosen instrumental or vocal concentration. These courses would add credit hours above the Associate of Arts Degree requirement. Department permission based on an audition is required for enrollment. Contact the Music Department Chair to arrange for an audition.

*****Students who wish to be complete the music major core classes and prepare for audition and transfer into a music major at a four year institution will need two-four semesters of class instruction in piano unless they are choosing piano as their instrumental concentration. These courses would add credit hours above the Associate of Arts Degree requirement.

Music Technology/Business Emphasis

Students who are interested in majoring in Music Technology or Music Business at a four-year college or university should consider taking some or all of the courses listed below as elective credit toward the Associate in Arts degree. See course descriptions and prerequisites in the section of this handbook for requirements to earn the AAS in Music Technology or the Certificate in Recording Technology.

	<i>Semester credits</i>
MUS 145 Recording Studio Orientation	3
MUS 150 Recording Engineer Musicianship I	3
MUS 151 Recording Engineer Musicianship II	3
MUS 152 History of the Recording Industry	3
MUS 153 The Business of Music	3
MUS 154 Survey of Music Computer Technology	3
MUS 155 Survey of Music Computer Technology II	3
MUS 250 Basic Digital Recording Techniques	3
MUS 251 Advanced Digital Recording	3
MUS 252 Critical Listening for the Engineer	3
MUS 255 Music Technology Practicum	3

PART III

Course Policies and Special Requirements for students pursuing Associate of Fine Arts Degrees

PRIVATE APPLIED MUSIC (8 hours total of associate degree requirement; 2 hours per semester)

MUS	219	Piano
	220	Voice
	221	Trumpet
	222	French horn
	223	Trombone
	224	Tuba/ Euphonium
	225	Flute
	226	Clarinet
	227	Oboe
	228	Bassoon
	229	Saxophone
	230	Violin
	231	Viola
	232	Cello
	233	Double Bass
	234	Guitar
	235	Bass Guitar
	236	Percussion

Music majors are required to register for 200-level applied music (MUS 219-236). An audition and full-time faculty signature is required. Students who do not pass the audition but desire to pursue an Associate of Fine Arts degree may enroll in the 100-level applied music courses (enrichment only) in order to improve their skills. Students enrolled in the 100-level courses may continue to audition for approval in the 200-level applied music through their applied music jury at the end of each semester. If a student studying at the 100-level achieves the level of performance of a freshman music major in their chosen instrument or voice *within* four semesters of study at the 100 level, the music faculty will grant approval for the student to begin enrolling in the first semester of the 200-level at that time. Music majors must complete four semesters of Private Applied Music in the same instrument or voice towards the Associate of Fine Arts degree. Any music major receiving private applied instruction for credit must participate in an appropriate ensemble.

Lessons: Students will study with a member of the private applied faculty. The lesson time and place is by arrangement between the assigned instructor and the student. Students must contact their assigned instructor before or during the first week of classes to arrange the lesson time. Each student will receive fifteen hours of instruction in a semester. The student is responsible for attending all lessons on time just as in a class situation. The student is also responsible for notifying their instructor well in advance of an absence from a lesson. Absence must be for good cause or it is considered unexcused

and will not be rescheduled. Failure to give the instructor adequate notice allowing for time to rearrange their schedule for that day may also result in forfeiting the lesson. Lessons missed through the fault of the instructor will be rescheduled. A student accumulating more than two unexcused absences could incur one of the following penalties:

- A. The student will be dropped from the course by the instructor.
- B. The student will receive a grade of “F” for **each** unexcused absence in excess of two.

Recitals: The Private Applied Music Program offers recitals in the **Fall and Spring** semesters to give enrolled students the opportunity to perform. **Attendance of all recitals and performance in one of the recitals is a requirement for all music majors. Recitals are held on Wednesdays from 3:00-3:50 throughout the semester. Students should make sure they do not have conflicts at this time.** In addition, individual applied faculty may schedule master classes or studio classes for their students during the 3:00-3:50 time period on Wednesdays. **The Honors Recital is at another time during an afternoon evening when friends, family, and the community may attend. Students who perform in the recital need special permission from their instructor. Students may obtain a hard copy or electronic copy of the performance request form to submit their information for performance in a recital. A sample of the form is on page 28 of this handbook.**

Juries: All private applied music students are required to perform for a jury of two or more music faculty including their private instructor during final exam week. This provides an opportunity for other music instructors to offer constructive reinforcement and concur on the final grade given by the private teacher as well as approve continuation of applied study at the 200- level. The jury will consist of performance of at least one composition or study as well as any technical exercises the instructor requests based on material covered during the semester. Juries are held in Room 2350 on the Belleville campus. The time and day of each student’s jury will be arranged through their instructor and the Coordinator of Applied Music. Students will be notified of their jury time by letter at least one week in advance.

Concert Attendance: Students are required to attend eight concerts or recitals per semester. Please see the following concert attendance agreement on page 27 of this handbook. Students will be asked to sign and retain a copy of the agreement when they receive permission to enroll in private applied music for the major.

Practice:

Private Applied students are expected to practice a minimum of one hour a day depending on the advancement of level you are performing. If it becomes obvious to the instructor that the student is not practicing regularly, the student may be asked to keep a daily chart or tape record their practice sessions. Practice rooms are available for enrolled students’ use. A practice room schedule will be posted at the beginning of the semester for sign-up to insure that students have access to a room. No food or drink is allowed in the practice room. The rooms will be used only for practice and not loitering or socializing. No food or drink is allowed in the practice

rooms. Abuse of any of the equipment/ instruments or other rules will result in a warning to the student. A second abuse will result in a loss of practice room use for the rest of the semester.

Grading:

Students will be given a grade for each lesson based on completion and/ or progress on the assignment for that week as well as performances on seminars, recitals, the jury and concert attendance. College level performance is expected at the 200-level.

Music:

Students are responsible for the purchase of their music and instruction books. In some cases the instructor or Department may order or purchase what is needed and students will reimburse them. Some music may be loaned but if lost or damaged the student will be responsible for the replacement cost. Failure to pay for music may result in an incomplete grade.

Students wishing to register for private instruction in a performance area other than that of their major instrument/voice must obtain the permission of the music department as the study of another minor instrument is reserved for the outstanding student.

Information regarding auditions:

1. All students who are interested in a major in music should audition before the start of the semester they plan to enroll. The scholarship auditions in the spring semester of each year will be the earliest opportunity to audition for the following fall semester. The scholarship audition will double as the applied music audition. The audition date will be coordinated with the Music Theory placement test. Contact one of the music faculty for a specific date and time.
2. A minimum of three music faculty will be present for the auditions. The length of the audition will be approximately fifteen minutes. Students should arrive fifteen minutes prior to their audition time so they may warm up in a practice room.
3. Students are encouraged to provide their own accompanist. However, vocalists and instrumentalists who require an accompanist are asked to send their accompaniment to the music department two weeks in advance of the audition date.

Audition requirements:

All auditioned students may be asked to perform various basic musicianship skills such as sight-reading, tonal memory, technique such as major or minor scales, and improvisation depending on what is appropriate for the instrument/ voice.

Voice

Perform two contrasting selections from memory. One selection should be from standard classical songs or arias and the other selection may be the student's choice.

Piano

Perform two selections from contrasting style periods from memory. Suggested repertoire should equal the difficulty of:

Baroque: Bach Inventions, Scarlatti Sonatas

Classical: One movement of a Mozart, Haydn, or early Beethoven Sonata

Romantic: Chopin Preludes, Mazurkas, short works of Brahms, Schumann, Grieg

Contemporary: Kabalevsky Preludes, Bartok Hungarian Folk Songs, Debussy Arabesques, etc.

Instrumental (Woodwinds, Brass, and Strings)

Students will be asked to perform one or two selections of appropriate literature such as solo and ensemble contest selections or All-State audition pieces or equivalent of that level.

Instrumental Jazz

Perform one jazz selection in a contemporary style of the student's choice. Prospective students will be asked to improvise. Rhythm instrument players should be prepared to demonstrate comping chord changes from a chart.

Percussion

Percussionists should be prepared to perform on a minimum of two instruments. One should be snare drum and the other may be the student's choice from timpani, xylophone or marimba. Drum set players should be prepared to demonstrate various styles such as jazz, rock, Latin, etc. Percussionists do not need to bring any percussion instruments as they will be provided. Please bring your own drumsticks.

Performing Ensembles (4 hours total of associate degree requirement; 1 hour per semester)

Concert Choir-MUS 161, 162, 261, 262

Chamber Singers- MUS 167, 168, 267, 268

Concert Band- MUS 159, 160, 259, 260

Jazz Band-MUS 163, 164, 263, 264

Guitar Ensemble- MUS 175, 176, 275, 276

Jazz Improvisation- MUS 177, 178, 277, 278

Instrumental Ensemble- MUS 165, 166, 265, 266

Music majors must enroll in a performing ensemble appropriate to their instrument or desired area of study and educational goals. Instrumental majors may choose concert band, jazz band, guitar ensemble, or instrumental ensemble depending on their instrument. Voice majors should enroll in concert choir. Piano majors may choose jazz band or concert choir. Jazz Band, Guitar Ensemble, and Chamber Singers require an audition or department approval. Students may wish to perform in more than one ensemble although it is not required.

Additional information for Instrumental Ensemble

Instrumental ensemble, MUS 165, 166, 265, and 266 is a special arrangement with the Belleville Philharmonic Orchestra whereby string students who audition and are accepted into the orchestra may receive credit towards the ensemble requirement.

Additional information for Jazz Improvisation

Jazz Improvisation is recommended for students wish to improve their improvisational skills in order to be more successful executing the style of literature that is performed in jazz band. This course does not count towards the ensemble requirement.

See course descriptions in the college catalogue for more details on ensembles and audition requirements.

Music Theory (16 hours total of associate degree requirement; 4 hours per semester)

MUS 105, 106, 205, 206

Four semesters of Music Theory are required for the music major during the freshman and sophomore years. The prerequisite for enrollment in Music Theory is a placement exam or a grade of “C” or better in MUS 104, Fundamentals of Music. The placement exam is administered by the music department during scholarship auditions in the spring semester, at the beginning of the summer semester, and in mid August prior to the beginning of the fall semester. Contact the music department for exact dates.

See course descriptions in the college catalogue for more details on music theory and fundamentals of music courses.

Class Instruction in Piano (4 hours minimum total of associate degree requirement; 2 hours per semester)

MUS 111, 112, 213, 214

All music majors who are concentrating in any instrument /voice OTHER than piano must complete the two year class piano sequence. Because of the limitation of hours in the Associate of Fine Arts degrees, only two semesters of class instruction in piano are required to earn the degree at Southwestern Illinois College, however, the intent of the Illinois Articulation Initiative Music Major Panel is four semesters of Class Piano. Students planning to transfer to a four year institution as a music major will be required to complete all four semesters in order to earn a Bachelor degree. The requirement should normally be fulfilled before the junior year of college. Students who complete all four semesters of Class Piano at SWIC will be able to count the additional four credits towards elective credit requirements. Students who have some background in traditional piano study prior to enrollment in the music program may request a waiver to enroll in MUS 112, 213, or 214 based on a placement audition with the instructor. Students who have chosen piano as their major instrument will need to enroll in 4 credit hours of electives to replace the hours they would have received for the class instruction in piano requirements. After the electives are completed, the student will need to have to have a course substitution form completed by one of the full-time music faculty.

Music Literature (3 credit hours total of the associate degree requirement)

MUS 103

The Associate of Fine Arts degree requires that all students complete the music literature course to prepare them for Music History courses which are required of the music major in four year institutions. Students must have a minimum of one semester of Music Theory as a prerequisite to enroll. **Please note: Music Literature is offered only during the spring semester of each academic year.**

Additional course recommendations

Class Instruction in Voice (2 credit hours per semester)

MUS 113, 114

The Class Instruction in Voice I and II are designed for instrumental and piano majors and are required methods courses for music education majors at the four year institution level.

Diction for Singers (1 credit hour)

MUS 140

Diction for singers is a required course for Vocal performance majors at four year institutions. And is taken in conjunction with private applied voice.

Jazz Improvisation (1 credit hour)

MUS 177, 178, 277, 278

This course is suggested for students who wish to learn about various styles of jazz, improvisation, jazz chords and symbols and reading a lead sheet. It is recommended for students who need more skills in the aforementioned areas to help them be better prepared for jazz band.

PART IV

Course policies and requirements for students pursuing a Certificate in Recording Technology or an Associate of Applied Science in Music Technology

The Certificate in Recording Technology and Associate of Applied Science in Music Technology are not transfer degrees but may aid students in their pursuit of a career in related fields upon successful completion of coursework. Students pursuing AFA and AA degrees may enroll in any of the recording technology courses as electives if they are planning to pursue a Bachelor Degree in Music Technology, Music Merchandising, or Commercial Music at a four- year institution. AFA and AA candidates should research requirements of degree programs at institutions that offer Bachelor degrees in programs relating to music technology or music business. Contact one of the music faculty for specific examples of universities to explore.

Prerequisites *

Some of the courses, in the Recording and Music Technology require prerequisites due to the Music Department faculty's philosophy that basic musicianship skills are necessary for individuals to be successful as a recording engineer.

Music Technology Course Descriptions

MUS 145 Recording Studio Orientation

This course focuses on studio maintenance and troubleshooting techniques. Includes soldering, wiring standards, machine alignment, system architecture, computer troubleshooting and digital devices. Prerequisite: None

MUS 150 Recording Engineer Musicianship I

This is a fundamental course in music for recording arts majors. It includes study of the elements of musical composition including melody, rhythm, chords, chord progression, modality, and music notation/score reading. This highly specialized and accelerated course is designed to meet industry demands in the recording arts, and should only be considered by those with a strong musical background. This is offered in the **Fall Semester only**.

Prerequisite: "C" or better in MUS 104 or satisfactory score on fundamental theory skills test.

MUS 151 Recording Engineer Musicianship II

This course continues the study of music presented in MUS 150 and includes the application of melody, rhythm, chords, chord progression, modality, and music notation/score reading. This highly specialized and accelerated course is designed to meet industry demands in the recording arts, and should only be considered by those with a strong musical background. This is offered in the **Spring Semester only**. Prerequisite: "C" or better in MUS 150.

MUS 152 History of the Recording Industry

This course traces the development and growth of recording technology, the role of recording technology in the music business, the growth and development of major record labels, and a survey of the significant individuals who engineered the recordings. **This is offered in the Spring semester only**. Prerequisite: Reading assessment score at the ENG 92 level or completion of ENG 91.

MUS 154 Survey of Music Computer Technology

This course is an examination of proprietary music software/hardware and its application in current use within the recording industry. Included is the study and implementation of MIDI and digital sampling technology in the audio recording industry. This is offered in the **Fall semester only**. Prerequisite: MUS 111 or Concurrent enrollment in MUS 111, or permission of instructor.

MUS 155 Survey of Music Computer Technology II

This course contains additional examination of proprietary music software/hardware and its application in current use within the recording industry. Included is the study and implementation of MIDI and digital sampling technology in the audio recording industry. This is offered in the **Spring Semester only**. Prerequisite: "C" or better in MUS 154

MUS 201 The Business of Music

This course is a survey of the music industry, including music copyright, publishing, performance licensing, songwriting, record markets, record production, record merchandising, recording studio management, unions and guilds, agents, artist management, concert promotion, musical theater production, music in retail, music in radio, and music in advertising. This is offered in the **Fall semester only**. Prerequisite: Completion of MUS 152 (History of the Recording Industry) and eligibility to enroll in ENG 101 or instructor/department approval.

MUS 250 Basic Digital Recording Techniques

This course consists of a hands-on approach to gaining technical and electronic understanding of various equipment used in the basic recording studio. Subjects covered include an introduction to the physical aspects of sound, sound level measurement, introduction to microphone techniques, psychoacoustics, basic electricity, principles and practice of magnetic and digital recording, and an overview of the recording studio.

Prerequisite: "C" or better in MUS 104 or satisfactory score on fundamental theory skills test and completion of or concurrent enrollment in MUS 145.

MUS 251 Advanced Digital Recording

This course is a continuation of MUS 250. Digital recording technology using Pro Tools is discussed and demonstrated. Topics include: recording console theory and operation, microphone design and hard-disc recording, and reproduction.

Prerequisite: "C" or better in MUS 250.

MUS 252 Critical Listening for the Engineer

This is a course in aural skills development for recording engineers. This class will focus on various types of music, acoustic and electronic timbres, general instrument ranges and sonic properties, blend, balance, equalization, panning, reverb, compression, limiting, and other tools used in the recording process.

Prerequisite: "C" or better in MUS 251, *and* MUS 106, *or* MUS 151.

MUS 255 Music Technology Practicum

This is a capstone course that incorporates practical experience for advanced students in a professional recording industry setting. This course may be repeated for additional credit. Not more than six hours toward the major are allowed.

Prerequisite: Advance standing (21 hours) in the Music Technology program, including completion of MUS 105 and MUS 106 *OR* MUS 150 and MUS 151, and completion of MUS 250 and MUS 251. Students are required to complete and application and have an interview with the coordinator prior to enrolling. Students must also apply to the practicum site supervisor.

AAS in Music Technology

Suggested Sequence

Admission Requirement: Sufficient score on the fundamental theory skills test or MUS 104. The classes are organized in the shown sequence to meet prerequisite requirements.

First Year

Semester I (Fall)

MUS 150 Recording Engineer Musicianship I	3
MUS 154 Survey of Music Computer Technology	3
MUS 250 Basic Digital Recording Techniques	3
MUS 111 Class Instruction in Piano I	2
MUS 145 Recording Studio Orientation	3
ENG 101 Rhetoric & Composition I	3
Total Credit Hours	17

Second Year

Semester III (Fall)

MUS 101 Music Appreciation Or MUS 110 World Music *	3
MUS 252 Critical Listening For the Engineer	3
MUS 201 The Business of Music	3
MUS 213 Class Instruction in Piano III Or Private Applied Music	2
MKT 126 Intro to Marketing	3
Human Health/Well Being	1-2
Total Credit Hours	15-16

First Year

Semester II (Spring)

MUS 151 Recording Engineer Musicianship II	3
MUS 155 Survey of Music Computer Technology II	3
MUS 251 Advanced Digital Recording	3
MUS 152 History of the Recording Industry	3
MUS 112 Class Instruction in Piano II	2
MUS 102 American Popular Music	3
Total Credit Hours	17

Second Year

Semester IV (Spring)

SPCH 151 Fundamentals of Public Speaking	3
MUS 214 Class Instruction in Piano IV Or Private Applied Music **	2
MGMT 219 Small Business Mgmt.	3
MUS 255 Music Technology Practicum ***	3
Human Health/Well Being	1-2
Human Relations Course	3
Total Credit Hours	15-16

*Music 102 is required. Students choose between Music 101 and 110.

** Students enrolling in private applied music courses included in the Associate of Applied Science requirements would select the 100-level course numbers. However, if students wish to obtain permission to enroll in the 200-level applied courses, they must follow the same procedure as a student pursuing the AFA degree, i.e. audition and department signature.

*** Students may elect to enroll in the Music Technology Practicum for up to 6 hours over the course of two semesters. Students must complete a minimum of 21 hours of music courses as suggested in the sequence and have an interview with the coordinator to enroll in the practicum.

Certificate in Recording Technology

Students who are interested in recording technology coursework may receive the Certificate in Recording Technology after completion of the following courses. The MUS 104 prerequisite or a sufficient score on the Theory Assessment is still a prerequisite for MUS 250 and all other prerequisites or department permission are required.

MUS 145 Recording Studio Orientation

MUS 154 Survey of Music Computer Technology

MUS 155 Survey of Music Computer Technology

MUS 250 Basic Digital Recording Techniques

MUS 251 Advanced Digital Recording

MUS 252 Critical Listening for the Engineer

Requirements for MUS 255- Music Technology Practicum

Students will be considered for MUS 255 after successful completion of:

- MUS 105 *or* MUS 150
- MUS 106 *or* MUS 151
- MUS 250
- MUS 251
- A total of 21 credits towards the Associate of Applied Science in Music Technology Degree
- Overall GPA of 2.0

GPA of 2.5 in all music technology courses with no grade lower than a “C”.

Eligible students should submit a completed application and a signed Music Technology Practicum agreement to Dan Mehrmann (Room 2345B, or 2302) no later than **Week 10 of the preceding semester that you wish to enroll in the Practicum** for consideration of a Summer *OR* Fall or Spring semester practicum (applications received after this date will be considered on a case by case basis.)

Students are responsible for arranging a practicum site. The site must be approved by the Coordinator of Music Technology. Students may be required to obtain an interview with the supervisor of the practicum site. Students are expected to conduct themselves in a professional manner and adhere to all operational policies of the practicum site. You may contact the Dan Mehrmann for a list of currently approved sites. If you know of another studio or facility that you are interested in using for your practicum, give the information and contact person to Dan Mehrmann to arrange for possible approval of the site.

In addition, students will meet for one hour per week as a class with the coordinator during the semester of the practicum for discussion.

An electronic version of the following application can be found on line by going to the web address: <swic.edu/music> and choosing the link to Music Technology.

APPLICATION

Name: _____ Student #: _____

Phone #: _____ Street address: _____

City: _____ State : _____ Zip: _____

Location of internship:

Company/ Agency/ Organization: _____

Dept.: _____

Supervisor's Name and Title: _____

Supervisor's Phone #: _____ Ext: _____

Supervisor's complete mailing address: _____

Student's Requirements, Responsibilities, and Duties: _____

Work Schedule: _____

Number of hours per week: _____

Total number of hours per semester: _____ (number of hours should total 150 for 3 hour practicum)

Grading: The student will be evaluated on the following basis:

- Music Technology Coordinator site visit evaluations
- Site supervisor evaluation

Approval Signatures:

Student: _____ Date: _____

Site Supervisor: _____ Date: _____

Music Technology Coordinator: _____ Date: _____

PART V

Grade Standards Policy for Music Majors

Most courses in a major require a grade of “C” or better in order to continue to the next level of a course or be admitted to a course with a prerequisite. In addition, four year universities do not accept transfer credits within a major if the student receives a grade below “C”.

Use of Music Department Facilities

Practice Rooms- Rooms 2340, 2341, 2342

Practice rooms are available to students who are enrolled in any of the music courses requiring practice of an instrument outside of class. The rooms are open from 8:00 a.m. to 10:00 p.m. daily. Sign up schedules are posted at the beginning of each semester. Students may sign up for 30 minutes to one hour of practice per day. Once a student chooses practice times, these are in effect until the end of that semester as long as the student is in compliance with the rules.

1. No food or drink is allowed in the practice rooms.
2. No loitering, sleeping or social gatherings in or outside of practice rooms or classrooms.
3. Do not leave your personal belongings unattended.
4. Pianos should be used properly; only for the purpose of practice.
5. Please remain quiet while in all Music Department areas. Be considerate of other students and faculty.
6. Report any concerns or violation of rules to one of the music faculty or public safe

Music Computer Lab- Room 2300

The music computer/piano lab contains twenty stations with Yamaha Clavinova full keyboards with weighted keys, metronomes, recording and playback, and various instrumental sounds. Each keyboard has a iMac computer station which can be used in conjunction with the keyboard through midi capabilities or independently for other types of assignments. The keyboards are for the use of students in Class Instruction in Piano during class time and practice outside of class. Fundamentals of Music and Music Theory students use the keyboards and computers for keyboard work, Practica Musica, and Finale as well as other software programs. Music Literature students use the computers for online quizzes and internet research. Lab hours are established at the beginning of each semester. The Music Department employs student workers to oversee the use of the lab, enforce the rules, and help students with any technical difficulties.

1. No food or drink are allowed in the room.
2. Computers and keyboards are reserved exclusively for the use of students enrolled in music classes.
3. Shut down the computer and turn off the keyboard after each use.
4. Treat all equipment and instruments with respect.
5. The Music Computer Lab is not to be used for surfing the net or personal email.
6. Sign in and sign out in the lab log each time you use the lab outside of class.

Recording Studio- Room 2302

The recording studio is for the use of students enrolled in classes associated with the digital recording program. This room is in use during class time and with scheduled lab time when the instructor is present. The recording studio is primarily for education purposes and not available for commercial use.

Musical Instruments and Other Equipment

The music department has a limited number of musical instruments available for use pending faculty approval by students enrolled in Private Applied Music, Jazz Band, or Concert Band. The music department cannot guarantee that any musical instrument will automatically be provided for a student and the majority of students own or rent their own instruments. Percussion instruments are not available for loan to any student or organization within or outside of the college. *All* instruments and other equipment such as amplifiers, microphones, cords, stereo equipment, etc. are solely for the use of the music department and enrolled students with faculty approval and supervision.

Scholarships

Music scholarships are available through the Southwestern Illinois College Foundation and College Activities. Auditions are held in the spring semester of each year and awarded for the following fall semester. Scholarships range from stipends to tuition waivers. To be eligible for a scholarship recommendation students must do the following:

1. Complete an audition in their chosen instrument/ voice. Please see the audition requirements under “Private Applied Music” for specific audition requirements for your instrument/ voice. A scholarship audition will also qualify for the entrance audition for the 200 level of private applied music.
2. Complete the theory placement test with a sufficient score to enroll in music theory.
3. Possess and maintain a minimum GPA of 2.0 on a 4.0 scale.
4. Enroll in Music Theory, Private applied music, a performing ensemble, and Class Instruction in Piano (except piano majors)
5. Be available to assist with Music Department events occasionally throughout the semester in which the scholarship is awarded.
6. Uphold excellent standards of performance and attendance in all classes.

Students auditioning for scholarships during the spring auditions will be notified by the end of May by letter with the results of their audition.

Opportunities for Student Work in the Music Department

The music faculty hire two or three students each year to work as lab assistants, carry out secretarial duties, file music, and perform other odd jobs in the department. Students must complete the FAFSA through the financial aid department and complete an interview with one or more of the music faculty in order to be considered. Hours are limited to a maximum of twenty hours per week during the semester.

Private Applied Music for the Music Major

Recital/ Concert Attendance Requirement

I understand that by signing this agreement, I know that I am required to be available from 3:00-3:50 p.m. on all Wednesdays during the semester to attend performance seminars, master classes, and other music department events to be determined by the Southwestern Illinois College Music Faculty. I understand that as a music major, I am required to attend a minimum of **eight** concerts each semester in which I am enrolled in applied music for the major. Performance seminars and the recital (total of five of the required performances) will count towards the concert attendance requirement.

Verification of attendance:

1. Southwestern Illinois Music Department events: Students must sign an attendance sheet at the end of the event. One or more music faculty will be present with the attendance sheet. If an attendance sheet is not available, students may ask one of the music faculty at the performance to sign a program. Students should also write their name on the program to be signed.
2. Off campus concerts or recitals: Students must submit a program and ticket stub from the concert. Students should write their name on the program and the ticket stub. Off campus concerts or recitals should be of a professional caliber such as the St. Louis Symphony or other university concerts and recitals.

Concert attendance documents may be turned in to Darice Palmier, Gail Fleming, Ed Jacobs, or Adam Hucke. All documentation for concert attendance is due by the final day of exams.

Name _____ Date _____

Performance Seminar or Recital Request Form

Today's Date _____

Name(s) of performer (s)

1. _____

2. _____

3. _____

Instrument(s) _____

Name of Accompanist _____

Requested Performance Date _____

Alternate Performance Date _____

Time Length of Performance _____

Name of Composition _____

Full Name of Composer _____

Tempos or names of movements if necessary or appropriate

1. _____

2. _____

3. _____

Needs: (music stand, chair, amp, etc.) _____

Private Applied Instructor Signature _____ Date _____

Music Department Website Address:

<http://swic.edu/music>

Full-time Faculty

**Darice Palmier, Department Chair, Coordinator of Private Applied Music, Piano
Belleville Campus**

Office: Room 2301

Phone: (618) 235-2700, Ext. 5379

Email: darice.palmier@swic.edu

Gail Fleming, Ed. D, Director of Choral Ensembles

Belleville Campus

Office: Room 2345

Phone: (618) 235-2700, Ext. 5249

Email: gail.fleming@swic.edu

Adam Hucke, Full-time Faculty

Sam Wolf Granite City Campus, Belleville Campus

Office: Room 357 (SWGCC), Room 2346 (BC)

Phone: (618) 931-0600, Ext. 6695 (618) 235- 2700, Ext. 5180

Email: adam.hucke@swic.edu

Ed Jacobs, Director of Instrumental Ensembles

Office: Room 2344

Phone: (618) 235-2700, Ext. 5354

Email: ed.jacobs@swic.edu

Coordinator of Music Technology

Dan Mehrmann, Adjunct faculty in Music Technology

Studio: Room 2302

Phone: (618) 235-2700, Ext. 4030

Email: dmehrmann@mac.com

Please note: As of Summer of 2011, Ed Jacobs will assume the duties of Music Department Chair and Ed Jacobs will assume the duties of Coordinator of Private Applied Music.

