

Art Centers can be places that help interpret and even effect change.

Places that connect generations and respect a diversity of viewpoints.

Places that endure.

*American Association
of Museums*



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Images

FROM EXHIBITS

at the
William & Florence Schmidt Art Center
Belleville Campus
Spring 2002

Within the first few months of its opening, traveling exhibits featuring art from Iran, Norman Rockwell and quilts were part of the schedule; high school students and Southwestern faculty and students took part in art shows; and several educational programs were held.



"On Higher Ground" showcased the works of retired Professors of Art Dan Lowery, center, Wayne Shaw, left, and Dale Threlkeld, right.



A visitor takes a closer look at a piece from the opening exhibit, "A Breeze from the Gardens of Persia: New Art from Iran."



"Quilts: Stories in Time" is discussed by the artists during the Conversation with the Artists event.