Outcomes Assessment Timeline

Contact Person:	Date Submitted:
Steve Moiles	6/26/2019

Division:	Discipline/Program/Department:	Program Review Year:
Liberal Arts	Rhetoric and Composition	2024

Program Review Year of 2024

Goal	YEAR 1 Fall 2018	Spring 2019	Summer 2019	YEAR 2 Fall 2019	Spring 2020	Summer 2020	YEAR 3 Fall 2020	Spring 2021	Summer 2021	YEAR 4 Fall 2021	Spring 2022	Summer 2022	YEAR 5 Fall 2022	Spring 2023	Summer 2023
Goal 1 1. Write texts appropriate for a variety of general and specific audiences	☑ P	☑ I	☑ I	☑ I	☑ R	☑ I	☑ I	☑ I	☑ I	☑ R	☑ I	☑ I	☑ I	☑ R	☑ I
Goal 2 2. Demonstrate more distinct voices as writers, and vary their voices to fit different writing situations.	☑ P	☑ I	☑ I	☑ I	☑ R	☑ I	☑ I	☑ I	☑ I	☑ R	☑ I	☑ I	☑ I	☑ R	☑ I
Goal 3 3. Build papers around a central controlling idea, supported by concrete details, examples, and reasoning.	☑ P	☑ I	☑ I	☑ I	☑ R	☑ I	☑ I	☑ I	☑ I	☑ R	☑ I	☑ I	☑ I	☑ R	☑ I
Goal 4 4. Critically evaluate their own work and the work of others.	☑ P	☑ I	☑ I	☑ I	☑ R	☑ I	☑ I	☑ I	☑ I	☑ R	☑ I	☑ I	☑ I	☑ R	☑ I

Program Review Year of 2024

Goal	YEAR 1			YEAR 2			YEAR 3			YEAR 4			YEAR 5		
	Fall 2018	Spring 2019	Summer 2019	Fall 2019	Spring 2020	Summer 2020	Fall 2020	Spring 2021	Summer 2021	Fall 2021	Spring 2022	Summer 2022	Fall 2022	Spring 2023	Summer 2023
Goal 5 5. Incorporate ideas and quotations from other sources into their papers; and demonstrate, in writing, an understanding of sources (using techniques like summarizing and paraphrasing)	☑ P	☑ I	☑ I	☑ I	☑ R	☑ I	☑ I	☑ I	☑ I	☑ R	☑ I	☑ I	☑ I	☑ R	☑ I
Goal 6 6. Identify and eliminate, from their finished papers, errors in standard edited English.	☑ P	☑ I	☑ I	☑ I	☑ R	☑ I	☑ I	☑ I	☑ I	☑ R	☑ I	☑ I	☑ I	☑ R	☑ I
Goal 7 7. Address all educational goals.	☑ P	☑ I	☑ I	☑ I	☑ R	☑ I	☑ I	☑ I	☑ I	☑ R	☑ I	☑ I	☑ I	☑ R	☑ I

Comments:

Our primary assessment activity in Developmental Writing is based in our end-of-semester communal evaluation of student portfolios. It is our intention to generate more Assessment of Student Learning Reports during our 2019-2024 program review cycle. One thing that we particularly wish to assess in the near future is students' effectiveness in addressing their audience's need for an appropriate degree of background knowledge and context in the documents students turn in as part of their portfolio.