

RECORDING TECHNOLOGY CURRICULUM MAP

COURSE Prefix & Number

| THE STUDENT (Discipline) SHALL BE ABLE TO: | MUS 145 | MUS 154 | MUS 155 | MUS 250 | MUS 251 | MUS 252 | MUS 150 | MUS 151 |
|---|---------|---------|---------|---------|---------|---------|---------|---------|
| 1. Demonstrate knowledge of the elements of music, musical instruments, and critical listening. | | | | | | | | |
| 2. Apply the concepts of music theory in order to analyze, comprehend, and / or create musical compositions. | | | | | | | I,E | E,R |
| 3. Demonstrate skills on the piano keyboard and/ or other performance medium from the elementary level to the intermediate level or above using traditional technique and appropriate repertoire. | | | | | | | | R |
| 4. Recount knowledge of the historical and business aspects of the music industry; identify music industry organizations and their purposes; identify the legal issues and aspects of the music business; utilize marketing skills as they relate to music businesses and promotion of musical artists. | | | | | | | | |
| 5. Utilize the components of the recording studio, i.e. control room, console, software, microphones, midi, plug ins, cords, and other relevant equipment. | I, E | I, E | R | I, E | R | | | |
| 6. Apply listening skills for identification of musical styles, acoustic or electric instrumental microphone placement, mixing, editing, and mastering techniques required to create a recording. | | | | I | E | E, R | | |
| 7. Diagnose and solve equipment problems in the recording studio. | I, E | | | E | R | | | |

**Note: Goals 1,3, and 4 do not pertain to the certificate classes but are a part of the Music Technology Program*

Submitted by Ed Jacobs

Division: Liberal Arts

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