MUSIC PROGRAM CURRICULUM MAP

	COURSE Prefix & Number																					
THE STUDENT (Discipline) SHALL BE ABLE TO:	MUS 101	MUS 102	MUS 103	MUS 104	MUS 105	MUS 106	MUS 110	MUS 111	MUS 112	MUS 119-136	MUS 159, 160, 259, 260	MUS 161, 162, 261, 262	MUS 163, 164, 263, 264	MUS 165, 166, 265, 266	MUS 167, 168, 267, 268	MUS 175, 176, 275, 276	MUS 177, 178, 277, 278	MUS 205	MUS 206	MUS 213	MUS 214	MUS 219-236
1. Define the elements of music pertinent to the course being taught.	IE	IE	IER				IE															
2. Identify the various musical styles as well as identify the great composers/performers of musical eras pertinent to the course being taught. Interpret compositions through critical listening and analysis as well as write about these musical subjects appropriately and intelligently.	IE	IE	IER				IE															
3. Apply the concepts of music theory in order to analyze, comprehend, and/or create musical compositions.				IE	IE	IER												IER	IER			
4. Demonstrate skills on the piano from the elementary to the intermediate level, using traditional technique and repertoire.								IE	IER											IER	ER	
5. Perform at the appropriate level on an instrument or voice through private instruction in weekly lessons, recitals, and juries.										I												IER
6. Perform as part of an ensemble through rehearsal and/or public performance with the intention that the final result shows improvement of the group as a whole.											IER	IER	IER	IER	IER	IER	IER					
Submitted by: Ed Jacobs																						
Division: Liberal Arts																						
Date Reviewed: 9/22/2015																						
Status:Accepted																						