

THE TORTILLA CURTAIN—Part Two (a look at irony)

1. In Part One, Kyra is more concerned about being sued than she is about Delaney injuring a man. Yet Kyra is outraged at a man for doing what?
2. At whose house does Cándido find work?
3. Why can't Cándido go to the labor exchange to find work?
4. Delaney recalls a meeting at Dominick Flood's house to discuss doing what in order to protect themselves from criminals and other undesirable people?
5. What unique accessory does Dominick Flood wear? Why does he have to wear this?
6. Describe the actions of Jack Jardine, Jr.

Part One, Chapter 4—

Part Two, Chapter 6—

7. Delaney's column (Chapter 5) is about coyotes... or is it? Explain the underlying topic of his column and give two comparisons.

8. Why does Delaney have to go with Kyra every night to lock up the Da Ros property?

9. Who is passing out fliers in Arroyo Blanco promoting the wall?

10. América edges away from a homeless man who sits next to her at Canoga Park. He is dirty, smells bad, doesn't even look at América, and talks to himself. Describe América's appearance and attitude after they return from Canoga Park penniless.

11. Cándido finds work making \$8 an hour with Señor Willis whom he describes as a genius. Give me at least one more detail about Señor Willis.

12. Cándido brings home a turkey for Thanksgiving which **almost** breaks América out of her depression. **Almost...** Explain what happens and how this turkey almost kills América.

13. Give an example of how each feels like (s)he is losing control.

Delaney—

Kyra—

14. Give an explanation of why each feels like (s)he wishes to be dead.

Cándido—

América—