

Which one of the four main characters said the lines? Then explain the significance of what was said. Go beyond simply rewording what was said. Explain *why* it was said or *the meaning behind what was said*.

52./53. "It's an insult. A kick in the ass when I'm down. You're no better than your sister, no better than a whore."

54./55. "Immigrants are the lifeblood of this country—we're a nation of immigrants—and neither of us would be standing here today if it wasn't?"

56./57. "I'm not proud of it or anything—and I know how you feel and I agree that everybody's got a right to work and have a decent standard of living, but there's just so many of them, they've overwhelmed us, the schools, welfare, the prisons and now the streets..." (hint—what isn't she proud of)

58./59. Well, he was one of them now. He was the hater, he was the redneck, the racist, the abuser.

60./61. "We have to register her birth with the priest—she was born here, but who's going to know that?"

ANSWER THE QUESTIONS BELOW ON THE SHEET

62./63. List **at least two** ways Delaney implies that Mexicans and coyotes are alike.

64./65. How are Cándido and José alike?

How are they different?

66./67. Cándido says he has bad luck—América agrees. Give **two** examples of this bad luck.

68./69. Explain **two** ways Delaney has changed.

70./71. Define allusion.

Give one example of an allusion used in *The Tortilla Curtain*.

72. Coyotes symbolize what group in *The Tortilla Curtain*?

73.-80. **Write the next chapter. What would happen to the 4 main characters and (based on what you know about the characters) why?**

character	What would happen?	Why? Explanation...
Delaney		
Kyra		
Cándido		
América		