FILM CURRICULUM MAP

Course Prefix and Number

THE MOVIEMAKING STUDENT SHALL BE ABLE TO:	FILM 105	FILM 115	FILM 140	FILM 150	FILM 205	FILM 215	FILM 230	FILM 240	FILM 250	FILM 251	FILM 260	FILM 261	FILM 280	FILM 298	FILM 299
Effectively operate the technical tools of modern motion picture production	I	I	I, E	I	R		E,R	E,R	E, R	R	E,R	R	E, R	E, R	R
Creatively solve technical and artistic problems that arise during different stages of movie production	I		I, E	I	R		E,R	E,R	E,R	E,R	E,R	E,R	E, R	E, R	E, R
Understand and apply established principles and theories of moviemaking, and break them effectively	I	I	I, E	I	R	I	E,R	R	R	R	R	R	R	E, R	I, E
Work productively and harmoniously with others throughout the moviemaking process	I	I	I	I	R		R	R	E,R	E,R	R	E,R	E,R	E, R	E, R
Identify and analyze the creative and technical choices made by other moviemakers	I	I, E	E, R	I	E, R	I, E	E,R	E,R	E,R	E,R	E,R	E,R	R	I, E	I, E
Submitted by: Dan Cross															
Division: Liberal Arts															
Status: Accepted															
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