



MISSION STATEMENT AND STUDENT LEARNING OUTCOMES for Film

Review Year: 2026

Division:

Arts & Humanities

Discipline/Program/Department:

Film

Contact Person(s):

Cross, Dan

Mission Statement

The Film Program at Southwestern Illinois College trains students in both the technical and aesthetic aspects of film and video production and film study. Students gain skills in film production (writing, directing, shooting, and editing projects) as well as film criticism and analysis. These skills will prepare them for professional film and video production jobs, for transfer to other film schools, and for their own lifelong personal enjoyment.

Program/Discipline Curriculum Map

I = Introduce: Student is first exposed to the concept/idea and is requested to apply the concept in a limited scope.

E = Emphasize: Student applies concept(s) in varying/multiple situations of greater complexity than when initially introduced.

R = Reinforce: Student may be expected to understand the concept upon taking the course and utilizes the concept in conjunction with other concepts/ideas to solve problems.

PROGRAM/DISCIPLINE OUTCOMES	COURSE PREFIX AND NUMBER													
Graduates of this program/discipline shall be able to:	FILM 105	FILM 115	FILM 140	FILM 150	FILM 205	FILM 215	FILM 230	FILM 240	FILM 250	FILM 260	FILM 261	FILM 280	FILM 298	FILM 299
Effectively operate the technical tools of modern motion picture production	I		I,E	I,E				R	E	E	E	E	R	
Creatively solve technical and artistic problems that arise during different stages of movie production				I			E		R	R	R	R	R	
Apply established principles and theories of moviemaking, and effectively break them when appropriate			I	I	R			R	R			R		

Work effectively and harmoniously with others throughout the process of making movies.				I,E					R			R			
Identify and explain the creative and technical choices made by other moviemakers	I	I,E	I		R	I,E	R							R	

Map Comments:

Core Competency Map															
CORE COMPETENCIES	COURSE PREFIX AND NUMBER														
	FILM 105	FILM 115	FILM 140	FILM 150	FILM 205	FILM 215	FILM 230	FILM 240	FILM 250	FILM 260	FILM 261	FILM 280	FILM 298	FILM 299	
Communication Skills															
1. Computer Literacy			X					X							
2. Oral Communications			X	X			X	X	X						
3. Writing	X	X			X	X								X	
Reasoning Skills															
4. Critical Thinking		X	X												
5. Quantitative Literacy												X			
Citizenship															
6. Personal Accountability				X					X						
7. Civic And Social Accountability				X					X						